

franz kafka

David Solomon et al
2010/2011

The Last Days of Franz Kafka

ARTSPACE MOROKUTTI VENICE 2024



The Last Days of Franz Kafka

Venice 2024

Opening: Manfred Müller

**Peter Angerer | Franz Blaas | Maryam Farhang | Josef Fürpaß | Anna Goldgruber
Richard Jurtitsch | Brigitte Lang | Georg Lebzelter | Franziska Maderthaner
Nicolas Mahler | Elisabeth Schafzahl | Pavel Schmidt | Erhard Stöbe
Ida Szigethy | Philipp Wegan**

During the last days of his life in 1924, Franz Kafka was instructed not to speak and so he would write down what he wanted to say on slips of paper. Brief excerpts of everyday communication displaying Kafka's characteristic figurative language, these writings are documents of pain and disease that foreshadow his impending death. They form the nucleus and the starting point of the exhibition *Die Letzten Tage von Franz Kafka (The Last Days of Franz Kafka)*.

Curated by Elisabeth Schafzahl and Philipp Wegan, the show establishes a dialogue between art and literature. The exhibition is accompanied by an edition of cards (*Verlag Bibliothek der Provinz*) featuring texts by Manfred Müller (Österreichische Franz Kafka Gesellschaft), Willi Bergthaler (Johannes Kepler University Linz) and Pavel Schmidt (co-editor of the drawings of Franz Kafka).

Peter Angerer, Franz Blaas, Maryam Farhang, Josef Fürpaß, Anna Goldgruber, Richard Jurtitsch, Brigitte Lang, Georg Lebzelter, Franziska Maderthaner, Nicolas Mahler, Elisabeth Schafzahl, Pavel Schmidt, Erhard Stöbe, Ida Szigethy and Philipp Wegan have selected texts from the collection of slips and incorporated them into their own works.

Image: **Pavel Schmidt** - Mixed media on paper (2024)

ARTSPACE MOROKUTTI VENICE

Via Garibaldi Fondamenta
San Gioachin 490a
30125 VENICE

21 april - 30 october 2024
opening 20 April 2024 7pm
open TUE - SUN 4-7pm

precarium Labor für Kunst • Elisabeth Schafzahl • Philipp Wegan
www.precarium.at
